



Established in the 100th year of the Republic of Turkey, Gümüşefe Folk Dance Sports Club is based in Bergama. As a club, we are committed to preserving and passing on the traditional male and female zeybek dances of our region to future generations. One of our main goals is to ensure that the zeybek culture of our region is shared with wider audiences and remains a living tradition within daily life. Through our performances, we aim to raise awareness and increase interest in these unique cultural expressions. In addition to stage performances, we are also involved in educational social initiatives and social responsibility projects to support the transmission of this heritage.

We do not seek the heights,  
Our aim lies ahead.  
We dream of a world alone,  
May our deeds be lifted with prayer.



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While watching the performance with great admiration, Atatürk turned to Cavalry General Fahrettin ALTAY, sitting to his right, and said:“Look, Pasha, look... it feels like the whole nation is performing this dance together on this square.”This heartfelt expression was a tribute to our Bengi dance.Furthermore, with Atatürk’s directive, the Bergama Festival (Bergama Kermesi)—Turkey’s first local festival, which has been held uninterruptedly since 1937—was established, with folk dances forming its core.In our region, the zeybek tradition has been preserved and passed down to this day thanks to the dedicated efforts of local teachers, who collected and compiled it from our efes and the local community. And this cultural transmission continues.

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There are unnamed, yet deeply rooted pieces of knowledge, experiences, and unwritten rules embedded in our folk dances—passed down through generations. We love performing the folk dances that make us who we are. For us, as Gümüşefes, folk dances are the outward expression of the passion in our souls. That's why our shouts (naras) echo into the sky, carrying the voice of the past. This is a journey from the past into the future. And we are ready to walk this path, just as those before us did—without deviation, guided by what we know to be true.

As Gümüşefes, we have set out on this journey with our own dances—our national heritage. Because our love for folk dances is, in truth, our love for our homeland.



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Altın değerlidir bilir,  
Tunç gibi hissetmez, yerimizi biliriz  
Bizler ne kötüyüz, ne iyiyiz  
Ne ilkiz, ne sonuz

1934 yılında mavi gözlü bir Efe'nin  
Bergama'ya gelişiyle yeniden yükselenleriz  
Bizler gümüş gibi parlar, eğilmez başlar  
Bizler sarsılmaz ruhlar, çatal yürekleriz  
Bizler geçmişten geleceğe gümüşefeleriz



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### Some of the Festivals and Events We Have Participated In:

İnternational Bergama Kermes Festival

İnternational Folklore Festival Ceahlăul-Romania

Kahramanmaraş Liberations Events/ Manisa Mesir Paste Festival

Muğla Yörük Festival / Uşak Banaz Festival

Aliğa Municipality Summer Festival/ Zeybek Festival

Kınık Harvest Festival/ Galenos Chamomile Festival

Buca Belenbaşı Cherry Festival

National holidays, local ceremonies, social responsibility projects



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